

From the collection of
William Seguir & Co. -
dec'd. - 1844. -



Sales of Pictures &c

from 1796 to 1802

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1802
Feb. 27
LchB

A
CATALOGUE

OF
A MOST SUPERB, CAPITAL, AND VALUABLE COLLECTION
OF
ITALIAN, FRENCH, FLEMISH AND DUTCH

Pictures :

THE PROPERTY OF

[William]

Mr Beckford A GENTLEMAN,

Highly distinguished for his fine Taste in the Arts :

The Whole selected with unbounded Liberality, and now brought
from his Seat at Fonthill, in Wiltshire ;

CONSISTING OF INESTIMABLE WORKS OF THE FOLLOWING GREAT MASTERS,
VIZ.

<i>Spagnoletto,</i>	<i>C. Lorrain,</i>	<i>Wouvermans,</i>	<i>De Vlieger,</i>
<i>A. Durer,</i>	<i>Seb. Bourdon,</i>	<i>Both,</i>	<i>Polemborgh,</i>
<i>Sal. Rosa,</i>	<i>Canaletti,</i>	<i>V. der Heyde,</i>	<i>Teniers,</i>
<i>Guido,</i>	<i>Zuccarelli,</i>	<i>C. du Jardin,</i>	<i>V. der Meulen,</i>
<i>Murillo,</i>	<i>Rembrandt,</i>	<i>Ruysdael,</i>	<i>Webber,</i>
<i>D. Feti,</i>	<i>Ofstade,</i>	<i>Wynants,</i>	<i>Loutherbourg.</i>

AMONG THE CELEBRATED PICTURES IN THIS COLLECTION, ARE THE FOLLOWING
MOST DISTINGUISHED AND CAPITAL :

The RAPE of DEIANIRA, by Paduanino, one of the noblest Efforts of Genius in the Venetian School, both for Colouring and Design; the HOLY FAMILY, by Murillo, a very elegant Composition, full of Grace and Simplicity; the DEATH of SOCRATES, by S. Rosa; a LANDSCAPE, with St. Francis preaching, and a SEA PORT by Ditto; and LUCRETIA, by Guido, very capital. Amongst the Moderns, are Eight capital and much distinguished Pictures of the RAKE's PROGRESS, by the immortal Hogarth, esteemed the finest of his Works. A Pair of elegant and splendid CABINETS, with the Subjects of Cupid and Psyche, painted by Smirke; also FOUR TRIPODS, of exquisite Workmanship.

Which

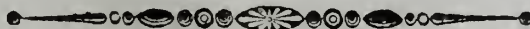
WILL BE SOLD BY AUCTION,

BY MR. CHRISTIE,

AT HIS GREAT ROOM, PALL MALL, L. 6367

On SATURDAY, FEBRUARY the 27th, 1802,

AT TWELVE O'CLOCK.



May be Viewed Two Days preceding the Sale, when Catalogues may be had (at One Shilling each,) in Pall Mall.

1LAP85-D5407

CONDITIONS OF SALE AS USUAL.

A
CATALOGUE,

Ec. Ec. Ec.

SATURDAY, FEBRUARY the 27th, 1802.

PICTURES.

<i>£ 102</i>			1	A Pair of Landscapes <i>Bowles</i>
4 " 14 " 6	—	—	2	An Allegorical subject <i>Barnet</i>
4 " 14 " 6	—	—	3	Belshazzar's Feast <i>Bowles</i>
26 " 5 " —	—	—	4	A Sun set and a Moonlight, a pair <i>Hakewell</i>
6 " 6 " —	Cozens	—	5	A pair of Landscapes, early sketches of the master <i>Sequier</i>
4 " 14 " 6	Zuccarelli	—	6	An Historical Subject <i>Garjan</i>
3 " 3 " —	Beccafiume	—	7	A Landscape, a Rural Scene <i>Turner</i>
4 " 4 " —	Pether	—	8	A Moonlight <i>do</i>
7 " 7 " —	Ditto	—	9	A Chiaro-oscuro <i>Trisham</i>
7 " 7 " —	Casali	—	10	A Landscape <i>Wilde</i>
5 " 15 " 6	Huber	—	11	A View of Teneriffe <i>do</i>
11 " 0 " 6	Webber	—	12	An Italian Landscape and Figures <i>Brown</i>
10 " 10 " —	Locatelli	—	13	A View through a Cavern with Peasants, &c. <i>Wilde</i>
9 " 19 " 6	Huber	—	14	A pleasing upright Landscape and Figures <i>Barnet</i>
7 " 7 " —	—	—	15	View of a Village <i>Jackson</i>
4 " 14 " 6	De Vries	—	16	The Storming of a Fortrefs with many Figures <i>Williamson</i>
6 " 16 " 6	Peters	—	17	View of a Farm in Wiltshire <i>Wilde</i>
9 " 19 " 6	Huber	—	18	A warm Sunny Landscape <i>Hastings</i>
7 " 17 " 6	Moucheron	—	19	A Storm, very spirited <i>Wilde</i>
7 " 7 " —	Peters	—	20	A Calm
7 " 7 " —	Ditto	—		
<i>£ 157-10</i>				

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157. 10.					
7. 17. 6	D. Feti	—	21	Lazarus at the Rich Man's Table	<i>Over</i>
13. 13.	Huber	—	22	A Landscape, View from nature, with Cattle	<i>Wilde</i>
5. 15. 6	Casali	—	23	An Historical Subject in Chiaro-oscuro	<i>Woodford</i>
10. 10.	V. der Meulen	—	24	A View in Flanders, with military Figures	<i>Harris</i>
22. 1.	N. Pouffin	—	25	A Landscape, a grand scene with Figures	<i>1st L. Bourgeois</i>
27. 16.	Elzheimer	—	26	Tobit and the Angel, very highly finished	<i>Lequien</i>
1. 15.	Holbein	—	27	A Man's Portrait, Style of	<i>King</i>
1. 17. 6	Polemborg	—	28	A small Landscape with Figures, highly finished	<i>Clark</i>
9. 9.	V. Heckel	—	29	A Church Piece	<i>W. Smith</i>
23. 2.	Van Balen and Breughel	—	30	The Virgin and Child attended by Angels in a Landscape	<i>Smith Owen</i>
11. 11.	C. du Jardin	—	31	Peasants and Cattle in a Landscape	<i>Lequien</i>
23. 2.	S. Ruysdael	—	32	A Boat under Sail upon a River, and View of a Town in the distance, a spirited and pleasing picture	<i>Bryan</i>
37. 16.	Wouvermans	—	33	A Peasant mounted on a white horse, a rich cabinet bit of the master	<i>Wilde</i>
26. 5.	V. der Heyde	—	34	A small Landscape with boys bathing, very highly finished	<i>Smith Owen</i>
14. 19.	S. Ruysdael	—	35	View on a River with Boats and Fishermen	<i>La Port</i>
17. 17.	Both	—	36	A mountainous Landscape and figures, warm pleasing Effect	<i>Hastings</i>
22. 11. 6	Brauer	—	37	The Pancake Woman, a well painted and spirited Morceau	<i>Bratton</i>
22. 1.	Wynants	—	38	A Landscape, a warm evening Scene, the figures by A. V. de Velde, a delicate and pleasing picture	<i>Wick</i>
36. 15.	Zuccarelli	—	39	A pair of elegant Italian Landscapes with Peasants fishing, &c.	<i>Cullander</i>
12. 12.	Canaletti	—	40	A view of the Doge's Palace, and part of St. Mark's Place, at Venice, with various figures, a capital and perfect Picture of the Master	<i>Carler</i>
24. 3.	Ditto	—	41	A view of the Rialto, the companion	<i>Judd</i>
22. 1.	Huber	—	42	A mountainous Scene, with a view of a river	<i>Wilde</i>
10. 10.	Ditto	—	43	An elegant Italian Landscape, the Companion	<i>Widman</i>
24. 3.	Webber	—	44	A View of one of the Islands in the South Seas, with Natives in a Canoe, a pleasing specimen of the Master	<i>Wilde</i>
22. 1.	Ibbotson	—	45	A Mountainous Woody Landscape with Figures	<i>do</i>
21. 11. 6	Webber	—	46	A View of the River in Ohaite Peha, or lesser Otaheite with Figures of Natives: a Mountainous and rich Glowing Scene	<i>Prior</i>

L 650. 14.

- L. S. L.*
 650. 14.
 38. 17. - Hamilton — 47 Moses receiving the Tables on Mount Sinai
 The simplicity of composition, and rich harmonious tone of colouring, but particularly the dignified manner in which this awful subject is treated, are truly worthy the genius of this great and much lamented artist *Metzger*
38. 17. - Ditto — 48 Moses displaying the Brazen Serpent in the Wilderness, companion to the preceding: truly a *Morceau de Maître* *Millan*
46. 5. - Louthembourg — 49 A VIEW of CONWAY CASTLE
 The venerable Remains of this antient Building, are taken in the most picturesque Point of View, and displayed with the grandest Effect: a Boat with Figures rowing against a heavy Swell, are executed with wonderful Spirit, and embellish the Scene, which is painted in the very finest Style of this celebrated and justly admired Artist *Lord Northwick*
39. 10. - Ditto — 50 The Companion,
 A View of Grassmere Mill in Wales; of equal merit with the preceding *Williamson*
84. — — 51 A superb and most elegant carved and gilt Secrétaire, the Compartments exquisitely painted from the Fable of Cupid and Psyche, by that most Ingenious and admired Artist, Mr Smirke; and Bas-reliefs in Chiaro Oscuro by the late Mr. Hamilton, forming a magnificent Specimen of Genuine Taste and Elegance *Woodford*
84. — — 52 A Ditto, correspondently embellished *Do*
84. — — 53 A Pair of sumptuous carved and gilt Tripods, designed with peculiar Taste, and richly adorned with various Ornaments, in most exquisite style *Callender*
94. 10. — — 54 A Pair of Ditto *Thompson*
10. 10. - Corn. Janfen — 55 A Gentleman's Portrait *Lord Northwick*
42. — — Seb Bourdon — 56 Taking down from the Cross; a composition of many Figures *Hill*
25. 4. - Spagnoletto — 57 Archimedes, very finely painted *Bulayra*
21. — — L. Giordano — 58 The Nativity, with a Group of Infant Angels above, executed with uncommon Spirit and Freedom of Design, Capital *Hallbar*
259. 14. —

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L S D

- 1250..14 - Wyke — 59 The Storming of a Fortrefs, a most fingular and high finished Pi&ture of this Master, exceedingly fine *Callander*
- 27..6 - Artois & Vander Meulen 60 A rich and luxuriant Landscape, executed with uncommon Freedom of Pencil, and finely coloured; embellished with Figures of Soldiers on a March, by Vandermeulen. Capital *Wilde*
- 31..10 - Wynants and Lingelback. 61 A Forest Scene, with a View of a Nobleman's Chateau, and Figures returning from Hawking, a pleasing Cabinet Picture. *Sequier*
- 51..9 - Denner — — 62 An Old Lady's Portrait.
- Denner, at all times highly valued for his Truth in portraying aged Characters, and for that Illusion produced by high finishing, has here displayed his Talent with admirable Effect. This is truly a Chef d'œuvre of his elaborate Pencil. *Carter*
- 19..19 - D. Teniers. — 63 The Four Seasons, very highly and exquisitely finished *Stepney*
- 72..9 - V. der Heyde — 64 A View of a Town in Holland, with a Canal or Dock, and Drawbridge; the figures by A. V. de Velde; a brilliant *Bijou*. *Buch*
- 33..12 - Teuiers. — 65 A woman scouring Kettles, a richly coloured and high finished Cabinet Picture. *Sequier*
- 52..10 - De Vlieger — 66 The Mouth of the Harbour of Scheveling with Vessels putting out to Sea, and Figures in various Employments on the Beach: a capital and perfect Picture of this esteemed Master. *Earl Gower*
- 56..14 - V der Heyde — 67 View of a town in Holland, with Buildings, and Figures; a Surgeon's Shop also humorously introduced on one Side of the Picture.
- For transparency and brilliant Effect, and height of finishing, this exquisite *Bijou* may rank among the choicest Performances of the Master. *Smith Owen*
- 70..15 - RUYSDAEL, — 68 View of a Road leading through a Village, a rustic Scene, beautifully painted after Nature; a charming Chef d'œuvre. *Baron Nagle*
- 76..13 - OSTADE — 69 THE DOCTOR.

This exquisite Cabinet Picture, and the following, its Companion, are well known by the Engravings taken from them. It is painted in a rich Tone of Colour, and highly finished; and the Character is admirably marked:—truly a Cabinet Jewel. *Tracy*

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1701..11..

[6]

50..8.. OSTADE —

60..10.. REMBRANDT —

70 THE BURGOMASTER, a *Bijou* of equal Merit. *Maclean*

71 THE FLAGELLATION of our SAVIOUR.

This Artist, who could so dispose his Light and Shade, as to illumine what was grand, and conceal what *might* be displeasing, has here displayed the Magic of his Art, with singular Effect: Truly Capital. *Tresham*

27..6.. Guido —

72 A Magdalen; full of Delicacy and Sweetness: this charming Picture, is engraved in the *Schola Italica*. *Porter*

53..11.. Seb. Bourdon —

73 A Repose of a Holy Family, St. Joseph and St. John in Egypt: a composition, that, for grandeur, might have done honour to Poussin; painted in a firm and bold Style, and the Characters full of expression. *Munday*

55..13.. Claude —

74 An Italian Landscape, with Buildings and Figures; a cool evening Scene, painted with great Delicacy of Pencil. *Pauna*

99..15.. MURILLO —

75 The Holy Family, with St. Joseph and St. John, full pleasing Expression; this capital Picture of the favorite Master once graced the collection of Sir Laurence Dundas. *Porter*

A. DURER —

76 THE PRESENTATION of the VIRGIN.

The Procession of Elders to the Temple in this Picture is uncommonly grand; the Characters full of noble Expression, and painted in a vigorous Style. This Chef d'œuvre of the German Raphael, and it's Companion, were formerly brought to Italy by Christina, Queen of Sweden, but, were not long since purchased from out of the BRACCIANO PALACE at ROME

50..16.. DITTO —

77 THE CIRCUMCISION, it's COMPANION, equally capital

S. ROSA —

78 THE DEATH of SOCRATES.

The subject, and the Person of Socrates in particular, is treated with proper Dignity; the reflected Prison-light through dark, is natural. This is a curious and singularly fine Specimen of this very celebrated Master's Talent in Historical Painting. *Wellson*

109..0.. GUIDO —

79 LUCRETIA.

One of the finest Specimens of this great Master, in his best Style, and in perfect Preservation: from the collection of M. Le Rouge. *Porter*

2523..10..

L S O

[7]

2523. 18.

199. 10. S. ROSA —

80 BANDITTI on the BANK of a RIVER; a grand and rocky Scène.

THIS NOBLE PICTURE and the following, were purchased from the COLONNA PALACE at ROME: the figures are correctly drawn, and finished with uncommon precision and smartness of pencil: The whole painted in a transparent and harmonious Tone of Colour, in the very finest Style and Time of the Master—truly a *chef d'œuvre* *Lord, C. Bouverie*

105 — DITTO —

81 ST. FRANCIS PREACHING, the COMPANION, equally capital *do*

283. 10. PADUANINO —

82 DEIANIRA and the CENTAUR, pursued by HERCULES.

A capital Picture, equal in colour to Titian; and in composition worthy of Annibale Carracci; in the finest preservation. It was formerly in the Possession of a Noble Duke, whose Taste and Judgement were well known *Wilson*

56. 4. LOUTHERBOURG

83 A COTTAGE, in a rocky and woody Scene, after Sun-set:

A beautiful View, admirably suited to the luxuriant Fancy which distinguishes this great and admired Artist, and treated in his very best Style.

This Picture is rendered further interesting from being a faithful portrait of Welsh Scenery *Alm*

53. 11. DITTO —

84 A MOUNTAINOUS and ROCKY LANDSCAPE, a View in Wales.

A Scene full of grandeur and managed with surprising Genius and Effect, *Gosling*

84 — DITTO —

85 A STORM and SHIPWRECK, with banditti and figures.

One of the noblest Efforts of the Genius and Talents of the truly great and admired Master. *Callender*

598. 10. HOGARTH —

86 THE EIGHT ORIGINAL PICTURES, ever celebrated as *chef d'œuvres* of HOGARTH; and well known by the title of THE RAKE's PROGRESS.

Hogarth, well acquainted with all the Vicissitudes of Life, and perfectly Master of the Passions, has immortalized himself by correcting the Failings *Soane*

3894. 3.

of his Countrymen. These inimitable Productions of his Pencil might alone have established his Fame. They present most interesting and affecting Scenes, in which he has displayed all the Powers of his Art, by Character, Composition, Design and Effect; and in which even his Colouring partakes of the poetical Spirit of the Painter: not too gay or seductive in the Scenes of Dissipation, and keeping sober Pace with the melancholy Tone of those, which conclude this admirably treated Subject.

We speak with Confidence of the Merit of these Paintings; and our Congratulations are ready, to greet the Amateur of Taste and Feeling, who may distinguish himself by securing so enviable a Purchase.

F I N I S.

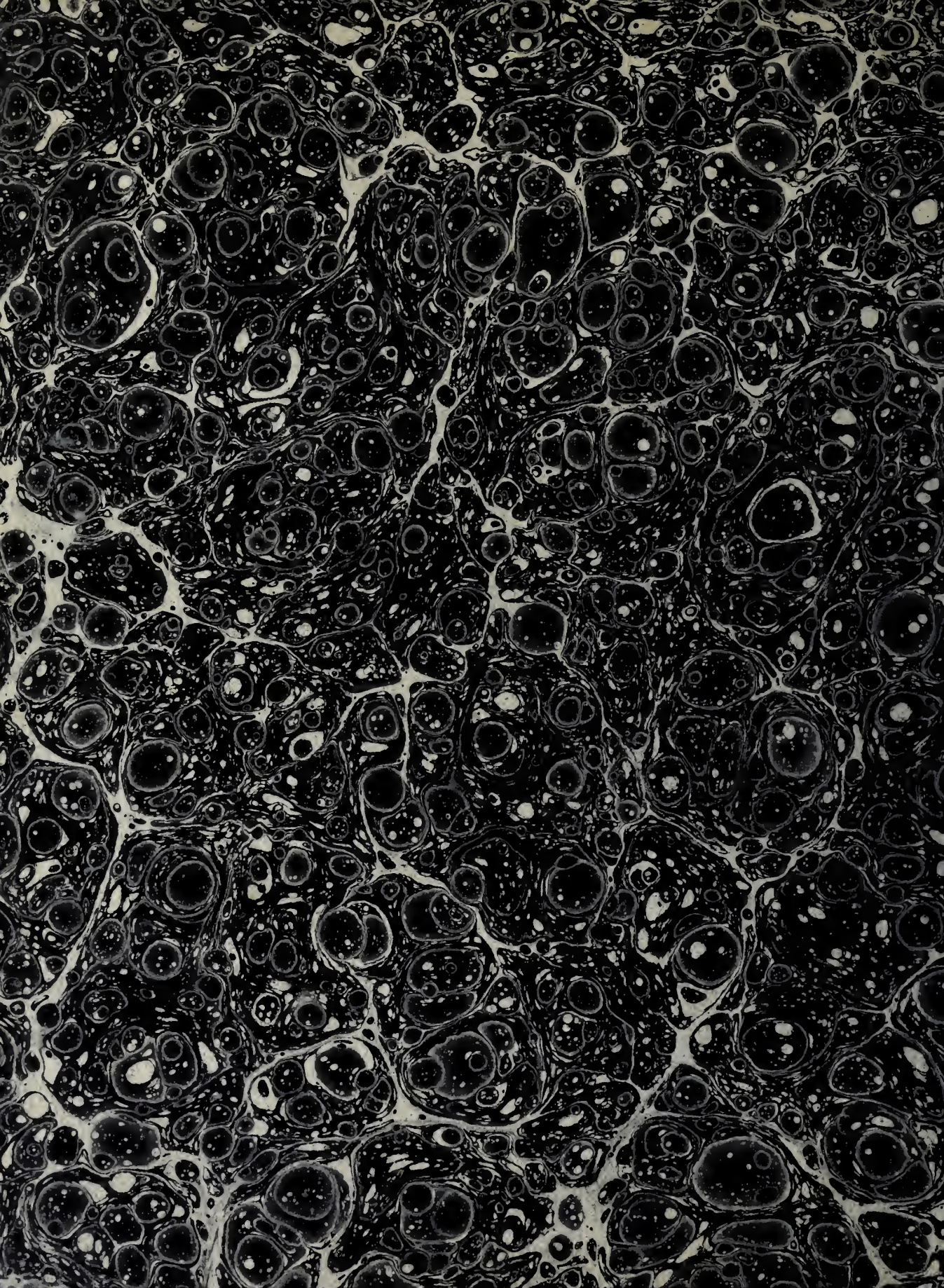
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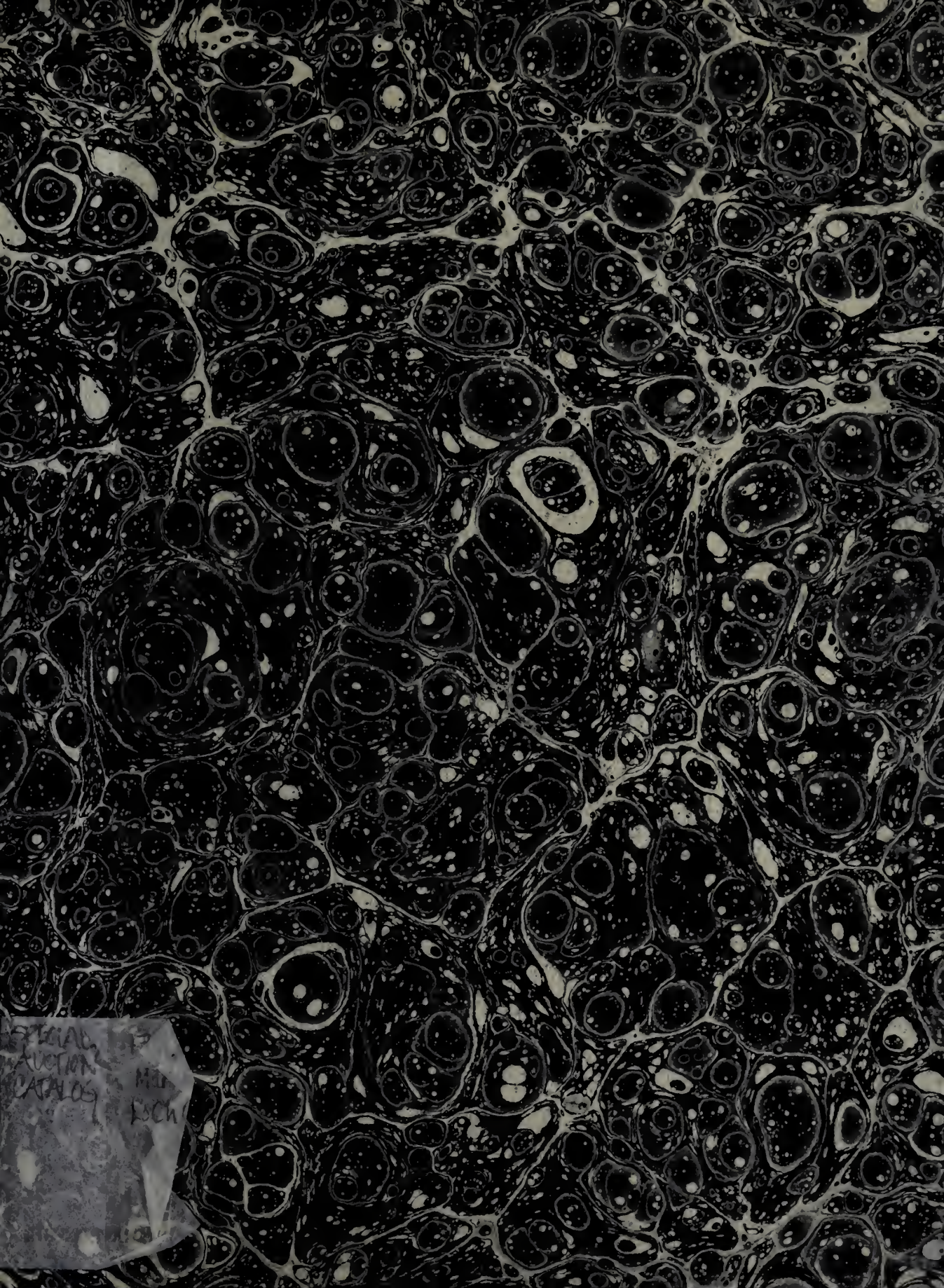
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EXTERNAL
AUCTION
CATALOG
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1894

